goldilocks DESIGNS

Tutorial: Make an ITH Patch

How To Make A Patch In Your Embroidery Hoop

In this tutorial, I am going to take you through the steps of how to make basic patches. Once you get the hang of it, you'll be making patches for all sorts of occasions!

If you would like - I have a video tutorial which shows the construction of a tie patch that can be viewed here:



READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING

Supplies Needed:

Heavy Washaway Stabilizer
(See note/photos below)

Tearaway Stabilizer

Durable Fabric
I typically use duck cloth for patches. However, for smaller patches, I prefer a basic cotton fabric. See the difference in the 2 fabric types

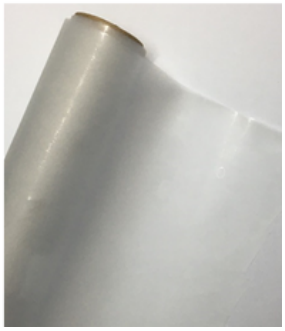


Cotton Fabric Duck Fabric

This is the stabilizer I use and recommend for making patches.







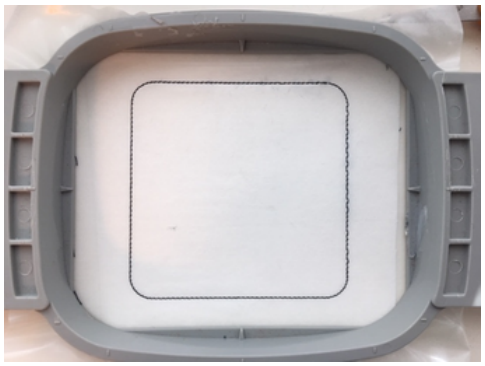
A note about thread colors: Though the design file may have multiple unusual colors, you may use any thread colors that you'd like to match your project. The variety of thread colors is used to separate out design steps only.

Hoop Heavy Duty Washaway Stabilizer.



Turn the hoop to the back side and tape or pin 2-3 pieces of scrap tearaway stabilizer. This will help make your patch more firm, and also make your design sew more cleanly.

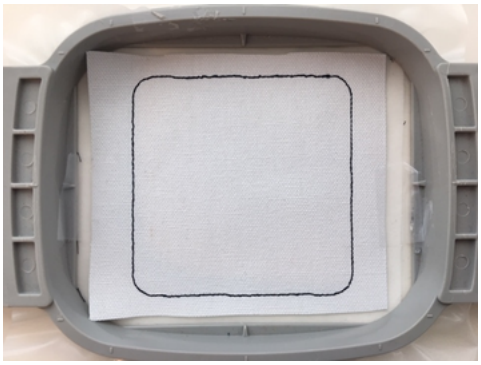




Sew the first color on the stabilizer only. This step shows you where to place your patch fabric. It is an optional step that you may choose to skip.

Place a piece of fabric right side up over the stitching and tape or pin it to keep it from shifting.





Stitch the second color to tack down the fabric and secure the stabilizer.

<u>Expert Tip</u>: It can be helpful to add a piece of scrap washaway stabilizer over the top of your fabric. This gives the stitches something extra to grab on to, and you can always rinse away the excess when your design finishes stitching.

Sew all of the design elements but do not sew the last two colors. Remove the hoop from the machine. Turn your hoop to the back and tear away all the excess stabilizer from around the edges.



Turn your hoop back to the front. Carefully trim the excess fabric from around the edges of the patch, making sure you do not cut the heavy washaway stabilizer.





Be sure your bobbin color is what you want to show on the back of your patch. For this patch I want black thread, but if my outline were white, I'd want white bobbin thread.

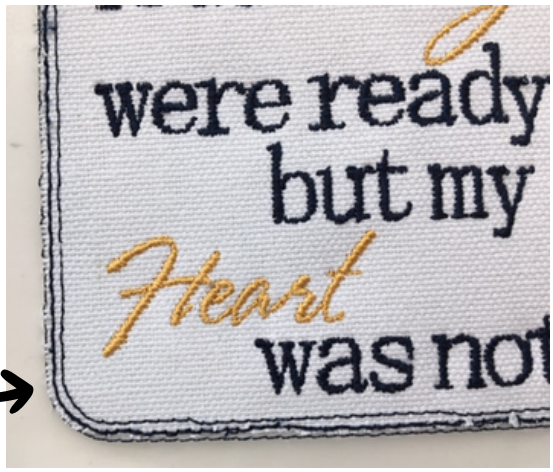
Expert Tip: Before putting your hoop back on the machine, push the "start" button, so your machine will adjust to the position it will need to be in BEFORE sewing the final satin stitch outline. Remember to push the button again right before it is actually ready to begin sewing so you can replace your hoop on the machine. This tip is helpful as it minimizes the chance of any fabric shifting before sewing the final color.

**** For those machines that require the hoop to be attached before allowing the start button to be activated, I recommend you do this step right after finishing sewing the design elements and before trimming the patch fabric.**

Sew the last color, which is the satin outline around the entire design.

Expert Tip:

Wait for the machine to do the underlay stitches. It will stitch straight lines around the patch twice before beginning the satin stitches. When the needles gets back to the original corner, stop the machine. Remove the hoop and carefully trim and remove any loose threads. Return the hoop to the machine and continue with the satin stitches.







Remove design from hoop, and remove excess stabilizer. If there are small pieces of stabilizer remaining, you may use a wet Q-tip to dissolve those.

Your patch is all done!



Here is an excellent tutorial (made by someone else) showing how to hand sew a patch.











Many ITH patch designs, including the ones shown in this tutorial, are available to purchase on the website **HERE**.

I would love to see the book covers you create! Join over 5000 embroidery enthusiasts in our **Facebook Group**, and show us your creations!